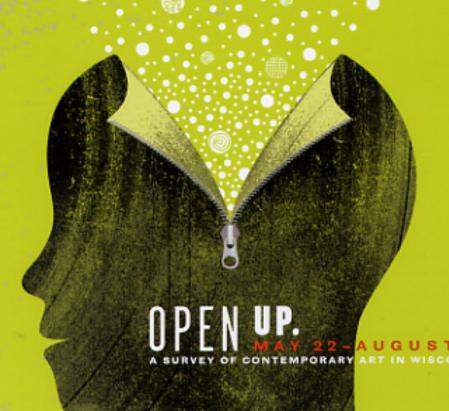
TICRICIAL III



OF CONTEMPORARY ART

THE MADISON MUSEUM OF CONTEMPORARY ART'S WISCONSIN TRIENNIAL IS A SURVEY OF CONTEMPORARY ART. CHOSEN BY THE MUSEUM'S CURATORIAL STAFF, THE WORKS IN THE EXHIBITION REPRESENT THE VARIED ARTISTIC DIRECTIONS WISCONSIN-BASED ARTISTS EXPLORE ON A DAILY BASIS. INCLUDING COLLAGES, DRAWINGS, FILMS, INSTALLATIONS, PAINTINGS, PERFORMANCES, PHOTOGRAPHS, PRINTS, SCULPTURES, AND VIDEOS, THIS EXHIBITION SERVES AS A PLATFORM TO CELEBRATE AND ENGENDER ARTISTIC INVENTION IN WISCONSIN.

ուս և ուսարդի <u>այլումի իր</u>ություններ

XIAORONG ZHANG

C**on**tents

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PAGE 02	ACTUALSIZE ARTWORKS (GAIL SIMPSON/ARIS GEORGE
5777 5 7 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SOFIA ARNOLD
	TON BESENZ
	DERRICK BUISCH
PAGE 03	BRUCE CHARLESWORTH
	WARRINGTON COLESCOTT
	MELISSA COORE
	Cast Contr
PAGE 04	KIM CHIDLES
PAGE 04	SANTIAGO CUCULLU
	SARAH PEARL DETWEILER
	CAROL EMMONS
PAGE 05	NICHOLAS FRANK
	MARTEA GLOWACES
	LINA GRALNICK
	KAREN GUNDERMAN
PAGE 06	ERIK GUNNESON
	CHAD HALLBLADE
	KITTY HUFFMAN
	CHELE ISAAC
PAGE 07	Tow Jones
PAGE 07	TORY KAREMANN-BURLER
	RICHARD KNIGHT
	GINA LITHEFLAND
PAGE 08	NANCY MEADENOFF
PAGE 00	FRANCES MYERS
	JOHN RIEPENHOFF
	DOUGLAS ROSENBERG
PAGE 09	PAUL SACARIBIE
PAGE 09	J. SHIMON & J. LINDEMANN
	ALISON STRILLE
	LAURA STEWART
PAGE 10	CLAIRE STIGLIANT
PAGE 10	MARCELINO STURMER
	MARC TASMAN
	SONJA THOMSEN
PAGE 11	MICHAEL VELLIQUETTE
PAGE	EDUARDO J. VILLANUEVA
	BABETTE WAINWRIGHT
	LINDA WERVEY VITAMVAS
	CERTIS WHALEY
PAGE 12	George Williams Jr.
	Jason S. Yı



TOBY KAUFMANN-BUHLER MADISON

THE SAME BUT DIFFERENT (EVERYTHING BECOMES ROUND), 2008–2009
VIDEO AND SOUND INSTALLATION | COURTESY OF ARTIST

Toby Kaufmann-Buhler's installation features two independent video segments that play concurrently. One part, comprised of image and sound clips Kaufmann-Buhler recorded each day over the course of one year, reveals brief moments from the artist's life. In the second video, water drips onto a flat surface. We hear the soundtracks simultaneously: both the splat of the water droplets and the ambient noise from the video diary, which varies from rustling leaves to the sizzle of cooking edamame. When the volume in either soundtrack reaches a certain pitch, it triggers the image to alternate between the drip and the diary. The two videos are also different lengths, and when played together on a continuous loop, they create ever-changing patterns of sound and image combinations.

This installation marks a continuation of Kaufmann-Buhler's exploration into the intersection between image and sound. As the noises from the videos determine the visual display, this work challenges standard notions of video and audio relationships by reversing their order. Additionally, by employing a predetermined structure (a computer algorithm) as the project's foundation, but allowing for chance combinations to unfold within the structure, the artist fuses the innovative compositional ideas put forth by John Cage with twenty-first-century technology.