

Toby Kaufmann-Buhler

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<https://oscillation.org/tkbuhler>

Education

M.A. (2003) Communication Art & Design, Royal College of Art, London, England

B.A. (2001) Fine Arts (*cum laude*), University of South Florida, Tampa, Florida, USA

Grants/Awards

2023 Individual Artist Grant, The Arts Federation/National Endowment for the Arts

2018 Individual Advancement Program Grant, Indiana Arts Commission

2017 1st Prize, 32nd Tallahassee International, Tallahassee, Florida

2016 Foundation Prize (New Genres), Peripheral Vision Arts
Video Award (for *VIDEFILMOTEXT* series), *ImageOHIO 16*, Columbus, Ohio

2015 Best of Show in Video (for *Unseasonal Events Change Hands*)
ImageOHIO 15, Columbus, Ohio

2007 Best Experimental Work (for *Dishscape, part 1 & 2*)
2007 DIGit Digital Media Exposition, Narrowsburg, New York

2003 2nd Place, Time-based Media (for *Dishscape, part 1*), Adobe Design
Achievement Awards

Selected Solo Exhibitions

2024 Exhibition, The Arts Federation, Lafayette, Indiana

2022 *Kingdom Loops 2002-2020*, Project DIVFUSE, London, England

2021 *Relative to Self, <terminal>*, Austin Peay State University, Clarksville,
Tennessee (curated by McLean Fahnestock, Assoc. Professor of Art)

2019 *The Name of the Machine from the Moon*, Listen Hear/WQRT 99.1 FM,
Indianapolis, Indiana

2014 *More Dubious Assertions (self-surveillance)*, Little Monroe Gallery, Madison,
Wisconsin

2013 *In/voluntary Re/actions*, Window - re/production re/presentation (public art
project space), Asheville, North Carolina (curated by Dawn Roe, Asst.
Professor of Art, Rollins College, Winter Park, Florida)

Hidden States, James Watrous Gallery, Overture Center for the Arts,
Madison, Wisconsin

Selected Group Exhibitions/Screenings/Performances

2023 9th Festival Video nodoCCS, El Raise, Caracas, Venezuela

WA/VASH: Wabash Audiovisual, Tapawingo Park, West Lafayette, Indiana

Subtle Notes (performance series), Blind Tiger, Indianapolis, Indiana

Open Air Media Festival, Public Space One, Iowa City, Iowa

Indiana Now 2023, Art Museum of Greater Lafayette, Lafayette, Indiana

VASTLAB Experimental 2023 VLX4 Touring Program, Chicago Filmmakers, Chicago, Illinois (including performance)

Sequence, Touchstone Gallery, Washington, D.C.

2022 *VASTLAB Experimental 2022*, Boutique Black Box Theatre, Los Angeles, California

Intermediale Festival Videosyntezy 2022, Art Galery RING, Legnica, Poland

Rueff School Faculty Exhibition, Rueff Galleries, Purdue University, West Lafayette, Indiana

9th Annual New Year New Work Festival, The Film-Maker's Cooperative (online, curated by Gregg Biermann, Julia Curl, MM Serra, Emily Singer)

2021 *Pattern & Repetition*, Site:Brooklyn Gallery (online, juried by Angelik Vizcarrondo-Laboy)

Weekend Loop, Third Floor Window, Pittsburgh, Pennsylvania (curated by Carolina Alamilla)

Cladogram: 2nd KMA International Juried Biennial, Katonah Museum of Art, Katonah, New York (juried by Yasmeen Siddiqui)

Streetlight, Roman Susan, Chicago, Illinois

Time Apart, Wells Community Cultural Center, Lafayette, Indiana

2020 *Rump Film/Video Fest*, Rump Gallery (online)

Adjusting the Lens: FEST!, Unrequited Leisure (& online), Nashville, Tennessee

Intermediale Festival, Galeria Sztuki w Legnicy (& online), Legnica, Poland (catalogue)

Microcinema, COOP Gallery, Nashville, Tennessee (online)

Foreign Correspondence, MNN Channel 4 (& online), New York City, New York

Sonámbulo/Sleepwalker, Ruido/Noise Gallery (web-based)

Art from the Heartland, Indianapolis Art Center, Indianapolis, Indiana

So Close, Side x Side Contemporary (web-based, curated by Mana Mehrabian & Krista Brand)

Trio of Excess Places, ROY G BIV Gallery, Columbus, Ohio

2019 *An Ordinary Day Film Festival*, Gallery Studio 44, Stockholm, Sweden

Adjusting the Lens, Unrequited Leisure, Nashville, Tennessee

Lichtenberg: A Cross-Section, WGXC 90.7 FM (Wave Farm - Radio Theatre Program), Acra, New York

Videolands, MOMus-State Museum of Contemporary Art, Experimental Center for the Arts, Thessaloniki, Greece

Vitrine, Plexus Projects, Brooklyn, New York

Frequency Friday (performance), The Fuse Factory Electronic and Digital Arts Lab, Columbus, Ohio

Adjusting the Lens, Florida State University Museum of Fine Arts, Tallahassee, Florida

Performing Media Festival (performance), LangLab, South Bend, Indiana

Performing Media (exhibition), Ernestine M. Raclin School of the Arts - IU South Bend, South Bend, Indiana

The Books (video art screen), Madison Central Public Library, Madison, Wisconsin

2018 *Ambience: A Night of Soft Sounds* (performance), Communication, Madison, Wisconsin

Off The Wall 2018, Arts + Literature Laboratory, Madison, Wisconsin (curated by Simone Doing, Max Puchalsky with Madison Film Forum)

Video Board (long-term installation), Indianapolis International Airport, Indianapolis, Indiana

Video Art Miden, Kalamata, Greece

Mid West Media Arts Audio-Visual Performances, The Oilwick, Indianapolis, Indiana

Under The Subway Video Art Night, JCC Harlem (New York, USA), Centre del Carme Cultura Contemporània (Valencia, Spain), Verbeke Foundation

(Kemzeke, Belgium), Taller Gorria Gallery (Havana, Cuba), Cervantes Institute (Sao Paulo, Brazil), curated by artist Antonio Ortuño

Free Electron: Audio-Visual Performances, LangLab, South Bend, Indiana

99.1 WQRT Noise-a-Thon (performance), Listen Hear, Indianapolis, Indiana

2017

Art in Odd Places 2017 Festival (interactive audio/video installation), Orlando, Florida (curated by Julian Chambliss & Rachel Simmons)

Sawing Sound (performance), The Spot Tavern, Lafayette, Indiana

Megapolis Audio Festival (sound walk/collaboration with artist Lexie Stoia), Philadelphia, Pennsylvania

32nd Tallahassee International (single-channel video), Florida State University Museum of Fine Arts, Tallahassee, Florida

Off The Wall (screening), Arts + Literature Laboratory, Madison, Wisconsin (curated by Simone Doing, Max Puchalsky with Madison Film Forum)

Aggregate Animated Shorts Film Festival (screening), Aggregate Space Gallery, Oakland, California

Sawing Sound (performance), The Fuse Factory, Columbus, Ohio

Settling the Ghost (single-channel video), Standard Projects, Hortonville, Wisconsin (curated by Kate Mothes/Young Space)

Currents New Media Festival/Quasar Pavilion (single-channel video/collaboration with composer Nathaniel Bartlett), Santa Fe, New Mexico

The Jump Off (single-channel video), Urban Institute of Contemporary Arts, Grand Rapids, Michigan (curated by Heather Duffy, UICA Exhibitions Curator)

Ohio Shorts (screening of collaboration with artist Lexie Stoia), Wexner Center for the Arts, Columbus, Ohio

Sawing Sound (performance), The Spot Tavern, Lafayette, Indiana

2016

Sense of Place (single-channel video), Elmhurst Art Museum, Elmhurst, Illinois

Sonorities Festival of Contemporary Music (collaboration with composer Nathaniel Bartlett), Sonic Arts Research Centre, Queen's University Belfast, Ireland

ArtPrize 8 (audio/video installation), City Water Building by the Richard App Gallery, Grand Rapids, Michigan

*scale*³ (single-channel video), Cleveland Print Room, Cleveland, Ohio
(curated by Shari Wilkins, Director, Cleveland Print Room)

ICONIC opening reception event (projection of collaborative work with
composer Nathaniel Bartlett), EVOKE Contemporary, Santa Fe, New Mexico

Columbus Moving Image Art Review 26, Hagerty Hall, The Ohio State
University, Columbus, Ohio (curated by artists Matt Swift and Nicolette
Swift)

ImageOHIO 16 (single-channel video), Fort Hayes Shot Tower Gallery,
Columbus, Ohio (organized by ROY G BIV Gallery, juried by Luke Stettner,
Visiting Asst. Professor, Photography + Integrated Media, Ohio University)
[catalogue]

Flesh and Blood (single-channel video), Aggregate Space Gallery, Oakland,
California

2015 *Threshold*, Charles Allis Art Museum, Milwaukee, Wisconsin (collaborative
installation with musician/composer Nathaniel Bartlett, curated by Niki
Johnson, artist)

Closer (single-channel video), (SCENE) MetroSpace, East Lansing, Michigan
(juried by Jae Won Lee, Professor, Department of Art, Art History, and
Design, Michigan State University)

CHOPSHOP #4: Rabbit (part of "An Evening at Maria's" at Art In, Madison,
Wisconsin), zine curated and compiled by Derrick Buisch, artist

6th Annual {Re}HAPPENING - multidisciplinary experimental art event
(collaborative performance/installation with Mindy Jane Coleman & Carlyn
Waller-Wicks), Black Mountain, North Carolina

VIDEFILMOTEXTs (self-surveillance) (single-channel videos), Madison Central
Public Library, Madison, Wisconsin

ImageOHIO 15 (single-channel video), Fort Hayes Shot Tower Gallery,
Columbus, Ohio (organized by ROY G BIV Gallery, juried by Benjamin
Montague, Assoc. Professor, Wright State University, Dayton, Ohio)

TIME is Love.8 (screening series) - San Diego (USA), Tirana (Albania),
Amsterdam (Netherlands), Bilbao (Spain), Tetouan (Morocco), Paris
(France), Yokohama (Japan) (curated by Kisito Assangni)

2014 *Under The Subway Video Art Night* (video screening), The Local NYC, Long
Island City, New York

2013 *Homeostasis Lab - The Wrong New Digital Art Biennale* (web videos/profile)

Radical Amazement (single-channel videos), University of Wisconsin-Madison
Hillel, Madison, Wisconsin (curated by Andrew Salyer)

Stacked (collaboration with Jeremy Wineberg, single-channel video),
Madison Central Public Library, Madison, Wisconsin

Wild America (collaboration with poet Zac Fulton), Commonwealth Gallery,
Madison, Wisconsin (curated by Ellen Siebers and Adam Fell)

Video for performance, 3/17/13 - Nathaniel Bartlett (composer/marimbist)
Noel Fine Arts Center, University of Wisconsin-Stevens Point, Stevens Point,
Wisconsin

Video for performance, 2/23/13 - Nathaniel Bartlett (composer/marimbist)
Promenade Hall, Overture Center, Madison, Wisconsin

Artist Residencies

- 2023 The Hambidge Center for the Creative Arts & Sciences, Rabun Gap, Georgia
- 2021 The Studios at MASS MoCA, North Adams, Massachusetts
- 2017 Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
Signal Culture, Owego, New York
- 2008 Experimental Television Center, Owego, New York

Press/Media

- 2019 Oreo Jones, Interview - WQRT 99.1 FM, Indianapolis, Indiana, May 2019
https://www.mixcloud.com/WQRT_Indianapolis/wqrt-interview-toby-kauffman-buhler-may-2019/
- 2018 Scott Gordon, "Toby Kaufmann-Buhler expands his sound world", Tone
Madison, Madison, Wisconsin, 10/22/18
<https://tonemadison.com/articles/toby-kauffman-buhler-expands-his-sound-world>
- 2017 James Kreul, "Attend: OFF THE WALL, NIGHT TWO at Arts + Literature
Laboratory", Madison Film Forum, Madison, Wisconsin, 8/10/17
<http://madfilm.org/attend-off-the-wall-night-two-at-arts-literature-laboratory-sat-aug-12-830pm/>

Scott Gleeson, "Self-Surveillance: An Interview with
Toby Kaufmann-Buhler", *Peripheral Vision*, no. 3 (2017)
<https://oscillation.org/tkbuhler/wp-content/uploads/2022/08/Peripheral-Vision-Self-Surveillance-An-Interview-with-Toby-Kaufmann-Buhler.pdf>
- 2016 Nancy Gilson, "'ImageOHIO 16' artists use variety of mediums to challenge
viewers", *The Columbus Dispatch*, Columbus, Ohio, 2/7/16
http://www.dispatch.com/content/stories/life_and_entertainment/2016/02/07/1-imageohio-16-artists-use-variety-of-mediums-to-challeng-viewers.html

Sarah Burke, "Life on Video", *East Bay Express*, Oakland, California, 1/13/16
<http://www.eastbayexpress.com/oakland/life-on-video/Content?oid=4640195>

2015 Kate Mothes, "Toby Kaufmann-Buhler", *Young Space* (blog), 1/4/15
<https://archive.yngspc.com/artists/2015/01/toby-kaufmann-buhler/>

2013 Gayle Worland, "Side-by-side shows", *Wisconsin State Journal*, 1/27/13
http://host.madison.com/entertainment/arts_and_theatre/side-by-side-shows/article_789f1a86-671f-11e2-b19d-001a4bcf887a.html

Rachel Bruya, "Trent Miller & Toby Kaufmann-Buhler at Watrous Gallery", *Spackle Madison* (blog), 1/22/13
http://oscillation.org/tkbuhler/wp-content/uploads/2016/10/Miller_Kaufmann-Buhler_Spackle-Madison.pdf

Brian Standing, Interview, *8 O'Clock Buzz*, WORT 89.9 FM (Madison, Wisconsin), 1/14/13
<http://www.wortfm.org/spindrift-and-tetherhidden-states/>

2003 "Domestic Dreams" (interview/profile) *Digital Creative Arts*, Paragon Publishing, Bournemouth, England, 11/2003
<http://oscillation.org/tkbuhler/wp-content/uploads/2013/06/dca.pdf>