

Toby Kaufmann-Buhler

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<http://www.oscillation.org/tkbuhler>

Education

M.A. (2003) Communication Art & Design, Royal College of Art, London, England

B.A. (2001) Fine Arts (*cum laude*), University of South Florida, Tampa, Florida, USA

Grants/Awards

- 2018 Individual Advancement Program Grant, Indiana Arts Commission
- 2017 1st Prize, 32nd Tallahassee International, Tallahassee, Florida
- 2016 Foundation Prize (New Genres), Peripheral Vision Arts
Video Award (for *VIDEFILMOTEXT* series), *ImageOHIO 16*, Columbus, Ohio
- 2015 Best of Show in Video (for *Unseasonal Events Change Hands*)
ImageOHIO 15, Columbus, Ohio
- 2007 Best Experimental Work (for *Dishscape, part 1 & 2*)
2007 DIGit Digital Media Exposition, Narrowsburg, New York
- 2003 2nd Place, Time-based Media (for *Dishscape, part 1*)
Adobe Design Achievement Awards
<http://www.adaagallery.com/tobykaufmannbuhler>

Solo Exhibitions

- 2019 *The Name of the Machine from the Moon*, Listen Hear/WQRT 99.1 FM,
Indianapolis, Indiana
- 2014 *More Dubious Assertions (self-surveillance)*, Little Monroe Gallery, Madison,
Wisconsin
- 2013 *In/voluntary Re/actions*, Window - re/production re/presentation (public art
project space), Asheville, North Carolina (curated by Dawn Roe, Asst.
Professor of Art, Rollins College, Winter Park, Florida)
- Hidden States*, James Watrous Gallery, Overture Center for the Arts,
Madison, Wisconsin
- 2003 *Child's Play (leave your shoes at the door)*, Blue Room Gallery, Royal College
of Art, London, England
- 1998 *Begin at the End - a multi-media installation*, Centre Gallery, University of
South Florida, Tampa, Florida

Selected Group Exhibitions/Screenings/Performances

- 2019 *An Ordinary Day Film Festival*, Gallery Studio 44, Stockholm, Sweden
- Lichtenberg: A Cross-Section*, WGXC 90.7 FM (Wave Farm - Radio Theatre
Program), Acra, New York

Videolands, MOMus-State Museum of Contemporary Art, Experimental Center for the Arts, Thessaloniki, Greece

Vitrine, Plexus Projects, Brooklyn, New York

Frequency Friday (performance), The Fuse Factory Electronic and Digital Arts Lab, Columbus, Ohio

Adjusting the Lens, Florida State University Museum of Fine Arts, Tallahassee, Florida

Performing Media Festival (performance), LangLab, South Bend, Indiana

Performing Media (exhibition), Ernestine M. Raclin School of the Arts - IU South Bend, South Bend, Indiana

The Books (video art screen), Madison Central Public Library, Madison, Wisconsin

2018 *Ambience: A Night of Soft Sounds* (performance), Communication, Madison, Wisconsin

Off The Wall 2018, Arts + Literature Laboratory, Madison, Wisconsin (curated by Simone Doing, Max Puchalsky with Madison Film Forum)

Video Board (long-term installation), Indianapolis International Airport, Indianapolis, Indiana

Video Art Miden, Kalamata, Greece

Mid West Media Arts Audio-Visual Performances, The Oilwick, Indianapolis, Indiana

Under The Subway Video Art Night, JCC Harlem (New York, USA), Centre del Carme Cultura Contemporània (Valencia, Spain), Verbeke Foundation (Kemzeke, Belgium), Taller Gorria Gallery (Havana, Cuba), Cervantes Institute (Sao Paulo, Brazil), curated by artist Antonio Ortuño

Free Electron: Audio-Visual Performances, LangLab, South Bend, Indiana

99.1 WQRT Noise-a-Thon (performance), Listen Hear, Indianapolis, Indiana

2017 *Art in Odd Places 2017 Festival* (interactive audio/video installation), Orlando, Florida (curated by Julian Chambliss & Rachel Simmons)

Sawing Sound (performance), The Spot Tavern, Lafayette, Indiana

Megapolis Audio Festival (sound walk/collaboration with artist Lexie Stoia), Philadelphia, Pennsylvania

32nd Tallahassee International (single-channel video), Florida State University Museum of Fine Arts, Tallahassee, Florida

Off The Wall (screening), Arts + Literature Laboratory, Madison, Wisconsin (curated by Simone Doing, Max Puchalsky with Madison Film Forum)

Aggregate Animated Shorts Film Festival (screening), Aggregate Space Gallery, Oakland, California

Sawing Sound (performance), The Fuse Factory, Columbus, Ohio

Settling the Ghost (single-channel video), Standard Projects, Hortonville, Wisconsin (curated by Kate Mothes/Young Space)

Currents New Media Festival/Quasar Pavilion (single-channel video/collaboration with composer Nathaniel Bartlett), Santa Fe, New Mexico

The Jump Off (single-channel video), Urban Institute of Contemporary Arts, Grand Rapids, Michigan (curated by Heather Duffy, UICA Exhibitions Curator)

Ohio Shorts (screening of collaboration with artist Lexie Stoia), Wexner Center for the Arts, Columbus, Ohio

Sawing Sound (performance), The Spot Tavern, Lafayette, Indiana

2016 *Sense of Place* (single-channel video), Elmhurst Art Museum, Elmhurst, Illinois

Sonorities Festival of Contemporary Music (collaboration with composer Nathaniel Bartlett), Sonic Arts Research Centre, Queen's University Belfast, Ireland

ArtPrize 8 (audio/video installation), City Water Building by the Richard App Gallery, Grand Rapids, Michigan

scale³ (single-channel video), Cleveland Print Room, Cleveland, Ohio (curated by Shari Wilkins, Director, Cleveland Print Room)

ICONIC opening reception event (projection of collaborative work with composer Nathaniel Bartlett), EVOKE Contemporary, Santa Fe, New Mexico

Columbus Moving Image Art Review 26, Hagerty Hall, The Ohio State University, Columbus, Ohio (curated by artists Matt Swift and Nicolette Swift)

ImageOHIO 16 (single-channel video), Fort Hayes Shot Tower Gallery, Columbus, Ohio (organized by ROY G BIV Gallery, juried by Luke Stettner, Visiting Asst. Professor, Photography + Integrated Media, Ohio University) [catalogue]

Flesh and Blood (single-channel video), Aggregate Space Gallery, Oakland, California

2015

Threshold, Charles Allis Art Museum, Milwaukee, Wisconsin (collaborative installation with musician/composer Nathaniel Bartlett, curated by Niki Johnson, artist)

Closer (single-channel video), (SCENE) MetroSpace, East Lansing, Michigan (juried by Jae Won Lee, Professor, Department of Art, Art History, and Design, Michigan State University)

CHOPSHOP #4: Rabbit (part of "An Evening at Maria's" at Art In, Madison, Wisconsin), zine curated and compiled by Derrick Buisch, artist

6th Annual {Re}HAPPENING - multidisciplinary experimental art event (collaborative performance/installation with Mindy Jane Coleman & Carlyn Waller-Wicks), Black Mountain, North Carolina

VIDEFILMOTEXTs (self-surveillance) (single-channel videos), Madison Central Public Library, Madison, Wisconsin

ImageOHIO 15 (single-channel video), Fort Hayes Shot Tower Gallery, Columbus, Ohio (organized by ROY G BIV Gallery, juried by Benjamin Montague, Assoc. Professor, Wright State University, Dayton, Ohio)

TIME is Love.8 (screening series) - San Diego (USA), Tirana (Albania), Amsterdam (Netherlands), Bilbao (Spain), Tetouan (Morocco), Paris (France), Yokohama (Japan) (curated by Kisito Assangni)

2014

Under The Subway Video Art Night (video screening), The Local NYC, Long Island City, New York

2013

Homeostasis Lab – The Wrong New Digital Art Biennale (web videos/profile) <http://www.homeostasislab.com/Toby-Kaufmann-Buhler/>

Radical Amazement (single-channel videos), University of Wisconsin-Madison Hillel, Madison, Wisconsin (curated by Andrew Salyer)

Stacked (collaboration with Jeremy Wineberg, single-channel video), Madison Central Public Library, Madison, Wisconsin

Wild America (collaboration with poet Zac Fulton), Commonwealth Gallery, Madison, Wisconsin (curated by Ellen Siebers and Adam Fell)

Video for performance, 3/17/13 - Nathaniel Bartlett (composer/marimbist) Noel Fine Arts Center, University of Wisconsin-Stevens Point, Stevens Point, Wisconsin

Video for performance, 2/23/13 - Nathaniel Bartlett (composer/marimbist) Promenade Hall, Overture Center, Madison, Wisconsin

- 2012 *StreeTVideOart - Action / Exhibition / Movement* (single channel video)
Larcade Gallery, Paris, France (curated by Milan Atanaskovic)
- About Seeing* (single-channel video/2-channel video), James Watrous
Gallery, Madison, Wisconsin (curated by Martha Glowacki, Director, James
Watrous Gallery)
- Bookless* (video installation collaboration with Nathan Davis, composer)
Madison Central Public Library, Madison, Wisconsin (curated by Trent Miller,
Library Program Coordinator, Madison Public Library)
- 2011 *Paradoxes in Video 2* (single-channel video), Mohsen Gallery/Sazmanab
Project, Tehran, Iran (curated by Larry Caveney, Director, Garage 4141, San
Diego, California and Sohrab Kashani, Sazmanab Project, Tehran)
- Time (Im)material* (video & sound installation), Gallery 1308, University of
Wisconsin–Madison, Madison, Wisconsin
- Medium Anxiety* (single-channel video), University Gallery, Georgia Southern
University, Statesboro, Georgia (curated by Marc Mitchell, Asst. Professor,
Georgia Southern University and Derek Larson, Asst. Professor, Georgia
Southern University)
- Home* (single-channel video), Altered Esthetics, Minneapolis, Minnesota
- Paradoxes in Video 2* (gallery screening), Garage 4141, San Diego, California
(Juror: Larry Caveney, Director, Garage 4141)
- Video for performance, 5/2011 - Nathaniel Bartlett (composer/marimbist)
Promenade Hall, Overture Center, Madison, Wisconsin
- Flesh and Form* (single-channel video), Altered Esthetics, Minneapolis,
Minnesota
- Experimental Media Series*, Washington Project for the Arts, various
screenings in the Washington, DC region (Juror: Paul D. Miller aka DJ
Spooky)
- 2010 *Dance Media Mix/An Evening of Contemporary Dance and Performance Art* -
sound work for *Painted Bird* - Vital Spark North (directed by Erika Schmidt)
West Rutland Town Hall, West Rutland, Vermont
- Wisconsin Triennial* (video & sound installation), Madison Museum of
Contemporary Art, Madison, Wisconsin
- 2009 *MAM After Dark: The Future is Now* (screening), Milwaukee Art Museum,
Milwaukee, Wisconsin
- Northern Exposure: video work by Wisconsin artists* (screening), Play Circle
Theater, Memorial Union, University of Wisconsin–Madison,
Madison, Wisconsin

- 2007 *DIGit Digital Media Exposition* (screening), Delaware Arts Center/Tusten Theatre, Narrowsburg, New York
- Wisconsin Triennial* (single-channel video), Madison Museum of Contemporary Art, Madison, Wisconsin
- Cinema Selects for Kids: Everyone is an mnartist!* (cinema screening), Walker Art Center, Minneapolis, Minnesota
- 2005 Video Room installation, The Soap Factory, Minneapolis, Minnesota
- Ten years in the making* - sound work (*Painted Bird*) for the 10th Anniversary performance of Vital Spark (directed by Erika Schmidt), Lake Mirror Theater, Lakeland, Florida
- 2004 *Art in Motion V: Syzygy (the human remix)* (single-channel video), 5th Annual International Festival of Time Based Media, Armory Center for the Arts, Pasadena, California
- 2003 *The Show: Two* (Degree exhibition – video installation & screening), Henry Moore Gallery, Royal College of Art, London, England
- Concert fund raiser in support of Efrain Oscher, flautist* (video performance), Bolívar Hall, Embassy of Venezuela, London, England
- Work in Progress, Communication Art & Design* (video installation), Seminar Rooms, Royal College of Art, London, England
- 2002 *Ghost words*, collaborative exhibition with Fumio Obata & Kieron Dennis (video installation), Hockney Gallery, Royal College of Art, London, England
- English Chamber Orchestra: Young Artists Series* (video performance), Collaboration with Benjamin Wallfisch, Composer, Hackney Empire Bullion Room Theatre, London, England
- The Music of Benjamin Wallfisch: An MMus Concert Presentation*
Video performance - Collaboration with Benjamin Wallfisch, Composer, Duke's Hall, Royal Academy of Music, London, England
- Bath International Music Festival, Contemporary Music Weekend*
Video performance with Benjamin Wallfisch, composer & Efrain Oscher, flute
Bath, England
- Work in Progress, Communication Art & Design* (sound installation), Lower Gulbenkian Gallery, Royal College of Art, London, England
- 2001 *Intersection* – collaborative multimedia installation with Lance Robson & Ian V. Rywalt, 902 Rome Avenue, Tampa, Florida
- 2000 *Igitur* – performance with Vital Spark Performance Art Group and composer/classical guitarist Robert Phillips (directed by Erika Schmidt)
Polk Museum of Art, Lakeland, Florida

24th Juried USF Student Exhibition (video installation), Contemporary Art Museum, University of South Florida, Tampa, Florida (Juror: The Art Guys)

1998 *10th Annual All Florida Spring Juried Exhibition*, The Arts Center, St. Petersburg, Florida (Juror: Daniel Stetson, Director, Polk Museum of Art)

Undisclosed Designation: USF Art Department Juried Exhibition, College of Fine Arts Teaching Gallery, University of South Florida, Tampa, Florida

Artist Residencies

2020 The Studios at MASS MoCA, North Adams, Massachusetts

2017 Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
Signal Culture, Owego, New York

2008 Experimental Television Center, Owego, New York

Presentations/Artist Talks

2019 Heritage in Practice – A Panel Discussion, Ball State University (with artists Sydney Pursel, Sarah Trad, moderated by Tania Said, Director of Education, David Owsley Museum of Art), organized by PlySpace, Muncie, Indiana (11/2019)

2015 Artist Lecture, Video 1 (Lecturer: Liz Roberts), Columbus College of Art & Design, Columbus, Ohio (Fall 2015)

2014 “Looking At Music”, 2-D Design History (Prof. Jennifer Kaufmann-Buhler), Columbus College of Art & Design (11/2014)

2013 Gallery talk (in conjunction with solo exhibition *Hidden States*), James Watrous Gallery, Overture Center for the Arts, Madison, Wisconsin (1/2013)

2012 Artist talk, Advanced Video (Prof. Douglas Rosenberg), University of Wisconsin-Madison (10/2012)

Press/Media

2019 Oreo Jones, Interview - WQRT 99.1 FM, Indianapolis, Indiana, May 2019
https://www.mixcloud.com/WQRT_Indianapolis/wqrt-interview-toby-kauffman-buhler-may-2019/

2018 Scott Gordon, “Toby Kaufmann-Buhler expands his sound world”, Tone Madison, Madison, Wisconsin, 10/22/18
<https://tonemadison.com/articles/toby-kauffman-buhler-expands-his-sound-world>

2017 James Kreul, “Attend: OFF THE WALL, NIGHT TWO at Arts + Literature Laboratory”, Madison Film Forum, Madison, Wisconsin, 8/10/17
<http://madfilm.org/attend-off-the-wall-night-two-at-arts-literature-laboratory-sat-aug-12-830pm/>

- Scott Gleeson, "Self-Surveillance: An Interview with Toby Kaufmann-Buhler", *Peripheral Vision*, no. 3 (2017).
<http://www.peripheralvisionarts.org/journal/kaufmannbuhler-interview>
- 2016 Nancy Gilson, "'ImageOHIO 16' artists use variety of mediums to challenge viewers", *The Columbus Dispatch*, Columbus, Ohio, 2/7/16
http://www.dispatch.com/content/stories/life_and_entertainment/2016/02/07/1-imageohio-16-artists-use-variety-of-mediums-to-challeng-viewers.html
- Sarah Burke, "Life on Video", *East Bay Express*, Oakland, California, 1/13/16
<http://www.eastbayexpress.com/oakland/life-on-video/Content?oid=4640195>
- 2015 Kate Mothes, "Toby Kaufmann-Buhler", *Young Space* (blog), 1/4/15
<https://www.yngspc.com/artists/2015/01/toby-kaufmann-buhler/>
- 2013 Gayle Worland, "Side-by-side shows", *Wisconsin State Journal*, 1/27/13
http://host.madison.com/entertainment/arts_and_theatre/side-by-side-shows/article_789f1a86-671f-11e2-b19d-001a4bcf887a.html
- Rachel Bruya, "Trent Miller & Toby Kaufmann-Buhler at Watrous Gallery", *Spackle Madison* (blog), 1/22/13
http://oscillation.org/tkbuhler/wp-content/uploads/2016/10/Miller_Kaufmann-Buhler_Spackle-Madison.pdf
- Brian Standing, Interview, *8 O'Clock Buzz*, WORT 89.9 FM (Madison, Wisconsin), 1/14/13
<http://www.wortfm.org/spindrift-and-tetherhidden-states/>
- 2003 "Domestic Dreams" (interview/profile) *Digital Creative Arts*, Paragon Publishing, Bournemouth, England, 11/2003
<http://oscillation.org/tkbuhler/wp-content/uploads/2013/06/dca.pdf>