

# WISCONSIN TRIENNIAL 2010



**OPEN UP.**  
MAY 22 - AUGUST 15  
A SURVEY OF CONTEMPORARY ART IN WISCONSIN

OF CONTEMPORARY ART  
MADISON MUSEUM  
MUSEUM WISCONSIN

THE MADISON MUSEUM OF CONTEMPORARY ART'S *WISCONSIN TRIENNIAL* IS A SURVEY OF CONTEMPORARY ART. CHOSEN BY THE MUSEUM'S CURATORIAL STAFF, THE WORKS IN THE EXHIBITION REPRESENT THE VARIED ARTISTIC DIRECTIONS WISCONSIN-BASED ARTISTS EXPLORE ON A DAILY BASIS. INCLUDING COLLAGES, DRAWINGS, FILMS, INSTALLATIONS, PAINTINGS, PERFORMANCES, PHOTOGRAPHS, PRINTS, SCULPTURES, AND VIDEOS, THIS EXHIBITION SERVES AS A PLATFORM TO CELEBRATE AND ENGENDER ARTISTIC INVENTION IN WISCONSIN.

# CONTENTS

PAGE 02

PAGE 03

PAGE 04

PAGE 05

PAGE 06

PAGE 07

PAGE 08

PAGE 09

PAGE 10

PAGE 11

PAGE 12

ACTUALSIZE ARTWORKS (GAIL SIMPSON/ARIS GEORGIADIS)

SOFIA ARNOLD

TOM BEENZ

DERRICK BUISH

BRUCE CHARLESWORTH

WARRINGTON COLESCOTT

MELISSA COOKE

CARL COREY

KIM CRIDLER

SANTIAGO CUCULLE

SARAH PEARL DETWEILER

CAROL EHMONS

NICHOLAS FRANK

MARTHA GLOWACKI

LISA GRALNICK

KAREN GUNDERMAN

ERIK GUNNESON

CHAD HALLBLADE

KITTY HUFFMAN

CHELE ISAAC

TOM JONES

TOBY KAUFMANN-BURLER

RICHARD KNIGHT

GINA LITHELAND

NANCY MLADENOFF

FRANCES MYERS

JOHN RIEPENHOFF

DOUGLAS ROSENBERG

PAUL SACARIDIS

L. SHIMON & J. LINDEMANN

ALISON SYERLIK

LAURA STEWART

CLAIRE STIGLIANI

MARCELINO STURMER

MARC TASHAN

SONJA THOMSEN

MICHAEL VELLIQUETTE

EDUARDO J. VILLANUEVA

BARBARA WAINWRIGHT

LINDA WERTVY VITAMVAS

CURTIS WHALEY

GEORGE WILLIAMS JR.

JASON S. YI

XIAORONG ZHANG



## **TOBY KAUFMANN-BUHLER** MADISON

*THE SAME BUT DIFFERENT (EVERYTHING BECOMES ROUND), 2008–2009*  
*VIDEO AND SOUND INSTALLATION | COURTESY OF ARTIST*

Toby Kaufmann-Buhler's installation features two independent video segments that play concurrently. One part, comprised of image and sound clips Kaufmann-Buhler recorded each day over the course of one year, reveals brief moments from the artist's life. In the second video, water drips onto a flat surface. We hear the soundtracks simultaneously: both the splat of the water droplets and the ambient noise from the video diary, which varies from rustling leaves to the sizzle of cooking edamame. When the volume in either soundtrack reaches a certain pitch, it triggers the image to alternate between the drip and the diary. The two videos are also different lengths, and when played together on a continuous loop, they create ever-changing patterns of sound and image combinations.

This installation marks a continuation of Kaufmann-Buhler's exploration into the intersection between image and sound. As the noises from the videos determine the visual display, this work challenges standard notions of video and audio relationships by reversing their order. Additionally, by employing a predetermined structure (a computer algorithm) as the project's foundation, but allowing for chance combinations to unfold within the structure, the artist fuses the innovative compositional ideas put forth by John Cage with twenty-first-century technology.